

# The Name Game For Social Distancing

This game is great for the first day of school for your students that already know the Note Knacks color method! It is great review and a fun way for kids to get to know each other!

## **Objectives:**

1. Students will discover how many syllables are in their name
2. Students will choose the correct rhythm for their name using Note Knacks to help them
3. Students will use body percussion to "play" their name
4. Students will perform their name at the correct time

## **Materials:**

- Note Knacks and Time Signature Frames
- Paper

## **Methods:**

1. Create an order for your class
2. As you point to each student, have he/ she say their first name
3. Next, have every student figure out the number of syllables in their name. (You might need to explain the definition of a syllable.) They can figure this out by seeing how many "claps" are in their name. (Depending on the grade level, you might want to refrain from using syncopated rhythms)
4. Next, review the Note Knacks color method: red = a quarter note and 2 yellows = 2 eighth notes
5. Using your name as an example, work out your name in a 4/4 measure. Example: Using a 4/4 time signature frame ~ Kristin = 2 syllables, so I would use 2 quarters then 2 quarter rests OR 2 half notes
6. Have each student figure out their name in 4/4 time either by telling you in Note Knacks colors or conventional notation. Remind them that they might need to use rests to complete the 4 beats needed
8. Have kids record their compositions on paper by using conventional notation (because kids cannot trace blocks if they do not have a set of their own, this is the perfect opportunity to highlight the notation on each Note Knack. They can extrapolate what kind of note to use from looking at the tiles they chose.)
9. Have students create body percussion to play their rhythm
10. Have students perform their rhythm
11. When everyone can perform their piece correctly, utilize the class order you created at the beginning of class and have them perform their compositions consecutively; first using only their voice, second using their voice and body percussion, and last using only body percussion.

## **Assessment:**

- Did students correctly decipher how many syllables are in their name?
- Did students correctly work out their name in Note Knacks or conventional notation?
- Did students record their rhythms correctly?
- Did students play their rhythms correctly?
- Did students perform their rhythms at the correct time when playing with the rest of the group?