

SUGGESTIONS

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Body Percussion with Sing-Along version

- This version of the song is used to introduce the rhythm playing at the end of each verse. Enjoy singing the verses using body percussion such as clap, patsch or stamp to the rhythm at the end of each phrase.



Percussion Circle Version with Movement

- Once the song and rhythms at the end of the phrases are introduced, use a parachute to create the boundary for the movement and percussion circle. (This can be in a subsequent lesson after the lesson with body percussion.)
- Place assorted percussion instruments on the edge of the parachute. There should be more instruments than the total number of children in the class.
- If using Orff instrument, such as xylophone, glockenspiel or metallophone, remove the E and B bars so it is set up in F pentatonic.
- Explain that no one should step on the parachute. Discuss that there are many different kinds of percussion on the parachute and they will have the opportunity to play a different instrument at the end of each verse. They may not get to play them all, but will get to play many. If there are instruments the children are not familiar with, do a short demonstration of ways to play them. Explain that the verse, "She'll be comin' 'round the mountain..." will reoccur throughout the song and will be the signal to move around the parachute, stopping in front of a new instrument at the end of the verse.
- Tell the children that it is ok to pass another child as you move around the parachute and it is fine to move ahead if you see an instrument available that you want to play.
- Give a reminder of the movement rule: No bumps! That means no touching each other, the walls, windows, or any items in the room except the floor as we travel around the parachute!
- Sing the following verses playing on the underlined words at the end of the phrases. Freely play on your instrument until the signal verse starts.

<i>She'll be drivin' <u>six white horses</u></i>	<u>Whoa Back!</u>	I I
<i>Oh we'll all run out to greet her</i>	<u>How-dy Ma'am!</u>	M I
<i>Oh we'll all have chicken and dumplins</i>	<u>Yum-my, Yum-my!</u>	M M
<i>She'll be wearing red pajamas when she comes</i>	<u>Red Jam-mies!</u>	I M
<i>She will have to sleep with Gramma when she comes</i>	<u>Gram-ma's Gon-na Snore!</u>	M M I

Note Knacks Add Ons:

- Have kids work out rhythms in Note Knacks. Ask students: "What colors would we use for "Whoa Back!"? Red, Red. That is correct." And so on
- Ask kids to figure out which Time Signature Frame would both reds fit into. (The 2/4 Time Signature Frame) And so on.
- Ask how many groups of notes do we have. (5)
- Have kids play each measure in succession. Then have fun mixing them up! Add different instruments, dynamics and tempo!