

# Pitch Changes Everything!

Happy International Drumming Month! What better way to get your students ready for the upcoming concerts than to start off with some fun? This lesson starts off as a guessing game, but ends with a critical teachable moment about pitch and how it changes everything!

*Look below to see how you can shop this lesson!*

**NAFME Content Standard 6:** Listening to, analyzing, and describing music

## **Objectives:**

- Students will learn the definition of *pitch* and how it is used in music
- Students will practice ABA form
- Students will create their own ABA piece using a past composition

## **Materials:**

- Children's Compositions
- Well known winter or holiday songs
- Tubano drums or others that you have in your classroom
- Boomwhackers

## **Methods:**

1. Play a well known winter or holiday song on a drum and see if kids can guess which song it is (Jingle Bells is a great one to start with)
2. Ask kids what is the difference between the way you played it and the way it is normally played. (There was no pitch)
3. This is a good time to explain the definition of *pitch* and add it to your word wall if you have one. You can also have a discussion on the artistic choice to add or not to add pitch to a piece.
4. Hand out a drum to as many children as possible and have them play Jingle Bells or another well known song on their drums as a group. (This is an opportunity to help kids start, play and stop together!)
5. Now hand out Boomwhackers to the rest of the students and have this group of students play Jingle Bells. (In C Major)
6. Have class play Jingle Bells with the A Section using only drums and the B Section using only Boomwhackers.
7. Have children choose a classroom composition.
8. Have kids assign a pitch to every note as a group or in sections (In C Major). They will also need to choose the A Section and the B Section. One section will be played on drums and the other on Boomwhackers.
9. Practice the piece as a group with both drums and Boomwhackers.
10. Perform their piece

## Assessment:

- Can students define the word Pitch?
- Do they understand how it is used in music?
- Can they define ABA form?
- Can they perform their piece as a class accurately?

## SHOP THIS LESSON!



Kid's Konga \$40 Click [HERE!](#)



Boomwhackers! 8 Note Diatonic C'-C'' Set \$23  
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