

*How can **Note Knacks** help your students achieve the Texas State Standards?*

In Kindergarten:

- 117.3b.2a **COMPLEMENTS** Sing or play classroom instruments independently or in a group
- 117.3b.3b **MEETS** Identify simple relationships between music and other subjects
- 117.3b.4b **COMPLEMENTS** Identify same and different in musical performances

In First Grade:

- 117.6b.1c **COMPLEMENTS** Identify repetition and contrast in music examples
- 117.6b.3a **MEETS AND EXCEEDS** Read simple examples of music notation
- 117.6b.3b **MEETS AND EXCEEDS** Write simple examples of music notation
- 117.6b.4a **MEETS AND EXCEEDS** Create short rhythmic patterns
- 117.6b.4b **COMPLEMENTS** Create short melodic patterns
- 117.6b.6b **MEETS** Practice audience behavior during live performances

In Second Grade:

- 117.9b.1c **COMPLEMENTS** Identify music forms such as AB and ABA
- 117.9b.3a **MEETS AND EXCEEDS** Read and write simple music notation, using a system (letters, numbers, symbols)
- 117.9b.3b **MEETS AND EXCEEDS** Read and write music that incorporates basic rhythmic patterns in simple meters
- 117.9b.4a **MEETS AND EXCEEDS** Create rhythmic phrases
- 117.9b.4b **COMPLEMENTS** Create melodic phrases

In Third Grade:

- 117.12b.1b **MEETS** Use music terminology in explaining sound, music, music notation
- 117.12b.1c **COMPLEMENTS** Identify music forms presented aurally such as AB, ABA and rondo
- 117.12b.3d **COMPLEMENTS** Identify music symbols and terms referring to dynamics and tempo

In Fourth Grade:

- 117.15b.3b **MEETS AND EXCEEDS** Incorporate basic rhythmic patterns in simple meters in musical compositions
- 117.15b.3c **COMPLEMENTS** Identify music symbols and terms referring to dynamics and tempo, interpreting them appropriately when performing
- 117.15b.4b **MEETS** Create simple accompaniments
- 117.15b.6b **COMPLEMENTS** Justify, using music terminology, personal preferences for specific music works and style

In Fifth Grade:

- 117.18b.1c **COMPLEMENTS** Identify music forms presented aurally such as AB, ABA, rondo and theme and variations
- 117.18b.2a **COMPEMENTS AND MEETS** Perform independently, with accurate intonation and rhythm

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- 117.18b.2b **COMPLEMENTS AND MEETS** Perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures
- 117.18b.3a **MEETS AND EXCEEDS** Read standard notation
- 117.18b.3b **MEETS AND COMPLEMENTS** Use standard symbols to notate meter, rhythm and pitch in simple patterns
- 117.18b.3c **MEETS AND EXCEEDS** Read and write music that incorporates rhythmic patterns in various meters
- 117.18b.4b **MEETS AND EXCEEDS** Create and arrange simple accompaniments

NOTE: Standards are cumulative