

How can **Note Knacks** help your students achieve the North Carolina Essential State Standards?

KINDERGARTEN

K.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Complements K.ML.1.1 Exemplify proper techniques when singing and playing a variety of music.

Complements K.ML.1.2 Use accurate pitch to imitate two pitch melodic patterns.

Meets K.ML.1.3 Execute simple rhythms using body, instruments or voice.

Complements K.ML.1.4 Recognize how music changes (such as dynamics and tempo).

Meets K.ML.1.5 Illustrate a steady beat.

K.ML.2 Interpret the sound and symbol systems of music.

Meets K.ML.2.1 Interpret iconic symbols for rhythms.

Complements K.ML.2.2 Recognize iconic symbols for at least two different pitches.

Meets K.ML.2.3 Recognize by sound quarter notes and quarter rest durations.

K.ML.3 Create Music using a variety of sound and notational sources.

Meets K.ML.3.1 Use improvisation to produce one-phrase responses using two different pitches.

Meets K.ML.3.2 Select vocal and/ or instrumental sounds to accompany readings, stories or dramatizations.

Meets K.ML.3.3 Create patterns that illustrate a steady beat.

K.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements K.MR.1.2 Recognize contrasts in music, such as high/ low pitch, loud/ slow dynamics, fast/ slow tempo, and same/ different sections of music.

Complements K.MR.1.4 Illustrate different vocal timbres by type (whispering, speaking, singing and shouting).

Meets K.MR.1.5 Classify sound sources as musical or environmental.

K.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Complements K.CR.1.1 Use music to illustrate how people express themselves differently.

Meets K.CR.1.2 Recognize the relationships between music and concepts from other areas.

FIRST GRADE

1.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Complements 1.ML.1.1 Exemplify proper techniques when singing and playing a variety of music.

Complements 1.ML.1.2 Use accurate pitch to imitate three pitch melodic patterns.

Meets 1.ML.1.3 Execute simple rhythms using body, instruments or voice.

Meets 1.ML.1.4 Apply changes dynamics and tempo when singing and playing music.

1.ML.2 Interpret the sound and symbol systems of music.

Meets 1.ML.2.1 Interpret rhythm patterns that use iconic or standard notation for quarter notes, quarter rests and beamed eighth notes.

Meets 1.ML.2.2 Execute three pitch songs with voice and/ or instruments.

Meets 1.ML.2.3 Use iconic symbols to notate quarter notes and quarter rests.

1.ML.3 Create Music using a variety of sound and notational sources.

Meets 1.ML.3.1 Use improvisation to create two-phrase melodies using three pitches.

Meets 1.ML.3.2 Select a variety of traditional and non-traditional sound sources to accompany readings, stories or dramatizations.

Meets 1.ML.3.3 Use iconic notation to compose simple rhythm patterns consisting of quarter notes, beamed eighth notes and quarter rest durations.

1.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements 1.MR.1.1 Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics and form) while listening to and/ or singing music .

Meets 1.MR.1.2 Recognize melodic patterns, rhythmic patterns, dynamics and forms when presented aurally.

Complements 1.MR.1.3 Compare appropriate behaviors for different types of music performances (such as outdoor concerts, concerts with audience participation, vocal concerts, etc.).

1.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Meets 1.CR.1.2 Understand the relationships between music and concepts from other areas.

SECOND GRADE

2.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Complements 2.ML.1.2 Use accurate pitch to sing three pitch melodic patterns.

Meets 2.ML.1.3 Execute extended rhythm patterns using body, instruments or voice.

Meets 2.ML.1.4 Apply changes in music to the elements of dynamics, tempo, melody and form.

2.ML.2 Interpret the sound and symbol systems of music.

Meets 2.ML.2.1 Interpret rhythm patterns using standard notation for half and quarter notes, half and quarter rests and beamed eighth notes.

Complements 2.ML.2.2 Interpret three pitch songs that use traditional music notation with voice and/ or playing pitched instruments.

Meets 2.ML.2.3 Use standard notation to notate half and quarter notes, half and quarter rests and beamed eighth notes.

2.ML.3 Create Music using a variety of sound and notational sources.

Meets 2.ML.3.1 Use improvisation to create simple rhythmic and melodic variations on familiar melodies.

Meets 2.ML.3.2 Create extended rhythmic patterns over a steady beat.

Meets 2.ML.3.3 Create rhythm patterns using half and quarter notes, half and quarter note rests and beamed eighth notes in duple and triple meter.

2.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements 2.MR.1.1 Illustrate prominent musical characteristics or specific musical events while listening to and/ or singing music.

Complements 2.MR.1.2 Illustrate melodic patterns, dynamics and forms.

Complements 2.MR.1.3 Illustrate audience and participant behavior appropriate for the purpose and setting that music is performed.

2.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Meets 2.CR.1.2 Understand the relationships between music and concepts from other areas.

THIRD GRADE

3.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Meets 3.ML.1.1 Apply elemental changes, including changes to dynamics, tempo, timbre, or texture, when singing and playing music.

Meets 3.ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.

3.ML.2 Interpret the sound and symbol systems of music.

Meets 3.ML.2.1 Interpret rhythm patterns, including notes and rests in 3/4 and 4/4 meter signatures.

Meets 3.ML.2.3 Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.

Meets 3.ML.2.4 Use standard symbols to notate rhythm and pitch in 3/4 and 4/4 meter signatures.

3.ML.3 Create Music using a variety of sound and notational sources.

Meets 3.ML.3.1 Use improvisation to create rhythmic and melodic ostinato accompaniments.

Meets 3.ML.3.3 Create rhythmic compositions using whole, half and quarter notes; half and quarter rests; and beamed eighth notes in duple and triple time.

3.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements 3.MR.1.1 Illustrate the corresponding response to conductor gestures for meter, tempo and dynamics.

Meets 3.MR.1.2 Use musical terminology when describing music that is presented aurally.

Complements 3.MR.1.3 Use established criteria to evaluate music.

3.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Meets 3.CR.1.2 Understand the relationships between music and concepts from other areas.

FOURTH GRADE

4.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Complements 4.ML.1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.

Meets 4.ML.1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies and rounds in two or more parts.

4.ML.2 Interpret the sound and symbol systems of music.

Meets 4.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter and eighth notes and rests in 2/4, 3/4 and 4/4 meter signatures.

Meets 4.ML.2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.

Meets 4.ML.2.4 Use standard symbols to notate rhythm, meter and dynamics in simple patterns

4.ML.3 Create Music using a variety of sound and notational sources.

Meets 4.ML.3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.

Meets 4.ML.3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.

Meets 4.ML.3.3 Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.

4.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements 4.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.

Complements 4.MR.1.2 Explain personal preferences for specific musical works and styles, using appropriate music terminology.

Complements 4.MR.1.4 Design a set of criteria for evaluating music performances and compositions.

4.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Meets 4.CR.1.2 Understand the relationships between music and concepts from other areas.

FIFTH GRADE

5.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

Meets 5.ML.1.3 Use instruments to perform rhythmic, melodic and chordal patterns accurately and independently on classroom rhythmic, melodic and harmonic instruments.

5.ML.2 Interpret the sound and symbol systems of music.

Meets 5.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, dotted quarter, eighth and sixteenth notes and rests in 2/4, 3/4, 4/4 and 6/8 meter signatures.

Meets 5.ML.2.3 Apply understanding of standard symbols and traditional terms for dynamics, tempo, articulation, rhythm, meter and pitch when reading and notating music.

Meets 5.ML.2.4 Use standard symbols to notate rhythm, meter, pitch and dynamics.

5.ML.3 Create Music using a variety of sound and notational sources.

Meets 5.ML.3.1 Use improvisation to create short songs and instrumental pieces, using a variety of sound sources, including traditional and non-traditional sounds, body sounds and sounds produced by electronic means.

Meets 5.ML.3.2 Create compositions and arrangements within specified guidelines.

Meets 5.ML.3.3 Create rhythmic compositions using notation for whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple, triple and common time and which are arranged using a variety of sound sources.

5.MR.1 Understand the Interacting elements to respond to music and music performances.

Complements 5.MR.1.1 Interpret through instruments and/ or voice the gestures of the conductor, including meter, tempo, dynamics, entrances, cut-offs and phrasing, when singing and playing music.

Meets 5.MR.1.2 Use musical terminology in explaining music, including notation, instruments voices and performances.

5.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

Meets 5.CR.1.2 Understand the relationships between music and concepts from other areas.