

How can **Note Knacks** help your students achieve the Massachusetts State Standards?

PreK-12 STANDARD 1: Singing

- **1.1 COMPLEMENTS AND MEETS** Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction and correct posture
- **1.4 COMPLEMENTS AND EXCEEDS** Sing ostinatos, partner songs, rounds and simple two-part songs, with and without accompaniment

PreK-12 STANDARD 2: Reading and Notation

- **2.1 MEETS AND EXCEEDS** Demonstrate and respond to: the beat, division of the beat, meter (2/4, 3/4, 4/4) and rhythmic notation, including half, quarter, eighth, and sixteenth notes and rests
- **2.2 COMPLEMENTS** Use a system (syllables, numbers, or letters) to read and sing at sight simple pitch notation in the treble clef
- **2.4 COMPLEMENTS AND EXCEEDS** Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple pitch patterns performed by the teacher
- **(By the end of Grade 8) 2.5 MEETS AND EXCEEDS** Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, 9/8, and alla breve meter signatures
- **(By the end of Grade 8) 2.8 MEETS AND EXCEEDS** use standard notation to record their own musical ideas and those of others

PreK-12 STANDARD 3: Playing Instruments

- **3.3 COMPLEMENTS AND EXCEEDS** Play from memory and written notation a varied repertoire representing genres and styles from diverse cultures and historical periods
- **3.4 COMPLEMENTS AND EXCEEDS** Echo and perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic classroom instruments

PreK-12 STANDARD 4: Improvisation and Composition

- **4.2 MEETS AND EXCEEDS** Improvise and compose simple rhythmic and melodic ostinato accompaniments
- **4.3 MEETS AND COMPLEMENTS** Improvise and compose simple rhythmic variations and simple melodic embellishments on familiar melodies
- **4.4 COMPLEMENTS** Improvise and compose short vocal and instrument melodies, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds (such as clapping), and sounds produced by electronic means
- **4.5 MEETS AND EXCEEDS** Create and arrange short songs and instrumental pieces within teacher-specified guidelines

PreK-12 STANDARD 5: Critical Response

- **5.1 COMPLEMENTS** Perceive, describe, and respond to basic elements of music, including beat, tempo, rhythm, meter, pitch, melody, texture, dynamics, harmony, and form
- **5.3 COMPLEMENTS AND MEETS** Use appropriate terminology in describing music, music notation, music Instruments and voices, and music performances