

How can **Note Knacks** help your students achieve the Colorado State Standards?

PRESCHOOL

1. Expression of Music
 1. **COMPLEMENTS** Perform expressively
 2. **MEETS** Respond to rhythmic patterns and elements of music using expressive movement
2. Creation of Music
 1. **MEETS** Improvise movement and sound responses to music
3. Theory of Music
 1. **MEETS** Describe and respond to musical elements
 2. **COMPLEMENTS** Recognition of a wide variety of sounds and sound sources
4. Aesthetic Valuation of Music
 1. **MEETS** Demonstrate respect for music contributions
 2. **COMPLEMENTS** Express feeling responses to music
 3. **MEETS** Recognition of music in daily life

KINDERGARTEN

1. Expression of Music
 1. **MEETS** Perform independently
 2. **MEETS** Respond to music with movement
2. Creation of Music
 1. **MEETS** Create music through a variety of experiences
 2. **MEETS** Identify simple musical patterns
3. Theory of Music
 1. **COMPLEMENTS** Comprehension of musical opposites
 2. **MEETS** Comprehension of basic elements of musical form
 3. **COMPLEMENTS** Identify different vocal and instrumental tone colors
 4. **MEETS** Identify simple rhythmic patterns
4. Aesthetic Valuation of Music
 1. **MEETS** Demonstrate respect for the contribution of others in a musical setting
 2. **COMPLEMENTS** Respond to musical performances at a basic level
 3. **COMPLEMENTS** Recognize and discuss music and celebrations in daily life

FIRST GRADE

1. Expression of Music
 1. **MEETS** Expressively perform in groups or independently
 2. **MEETS AND EXCEEDS** Perform basic rhythmic and melodic patterns
2. Creation of Music
 1. **MEETS AND EXCEEDS** Demonstrate creation of short, independent musical phrases and sounds alone and with others

2. **MEETS AND EXCEEDS** Identify musical patterns
3. Theory of Music
 1. **COMPLEMENTS** Comprehension of gradual changes in dynamics and tempo
 2. **COMPLEMENTS** Aurally identify components of musical form
 3. **COMPLEMENTS** Comprehension of basic vocal and instrumental tone colors
 4. **MEETS AND EXCEEDS** Comprehension of basic rhythmic and melodic patterns
4. Aesthetic Valuation of Music
 1. **MEETS** Demonstrate respect for the contributions of self and others in a musical setting
 2. **MEETS** Comprehension of basic components of music and musical performance at a beginning level
 3. **COMPLEMENTS** Identify music as an integral part of everyday life

SECOND GRADE

1. Expression of Music
 1. **MEETS** Expressively perform simple songs in small groups or independently
 2. **MEETS AND EXCEEDS** Perform simple rhythmic, melodic, and harmonic patterns
2. Creation of Music
 1. **MEETS AND EXCEEDS** Create musical phrases in the form of simple questions and answers alone and in small groups
 2. **MEETS AND EXCEEDS** Identify rhythmic and melodic notation patterns
3. Theory of Music
 1. **MEETS** Comprehension and use of appropriate vocabulary for dynamics, tempo, meter and articulation
 2. **MEETS AND EXCEEDS** Comprehension of beginning notational elements and form in music
 3. **COMPLEMENTS** Comprehension of vocal and instrumental tone colors
 4. **MEETS AND EXCEEDS** Comprehension of beginning melodic and rhythmic patterns
4. Aesthetic Valuation of Music
 1. **MEETS** Demonstrate respect for individual, group, and self-contributions in a musical setting
 2. **COMPLEMENTS** Articulate reactions to the elements and aesthetic qualities of musical performances using musical terminology and movement
 3. **COMPLEMENTS** Demonstrate increased awareness of music in daily life or special events

THIRD GRADE

1. Expression of Music
 1. **MEETS AND EXCEEDS** Perform from memory and use simple traditional notation
 2. **MEETS AND EXCEEDS** Perform extended rhythmic, melodic, and harmonic patterns
2. Creation of Music
 1. **MEETS AND EXCEEDS** Short musical phrases and patterns
 2. **MEETS AND EXCEEDS** Notate music using basic notation structure
3. Theory of Music
 1. **COMPLEMENTS** Apply and demonstrate use of basic dynamics, tempo, meter, and articulation using appropriate music vocabulary
 2. **MEETS AND EXCEEDS** Analyze simple notational elements and form in music
 3. **COMPLEMENTS** Identify vocal and instrumental tone colors
 4. **MEETS AND EXCEEDS** Identify and aurally recognize simple melodic, rhythmic, and harmonic patterns
4. Aesthetic Valuation of Music

1. **COMPLEMENTS** Identify personal preferences for specific music
2. **MEETS AND EXCEEDS** Respond to, and make informed judgments about, music through participation, performance, and the creative process
3. **COMPLEMENTS** Articulate music's significance within an individual musical experience

FOURTH GRADE

1. Expression of Music
 1. **COMPLEMENTS** Perform using accurate production techniques
 2. **MEETS AND EXCEEDS** Perform a variety of rhythmic, melodic, and harmonic patterns
 3. **COMPLEMENTS** Perform extended melodies from the treble staff using traditional notation
2. Creation of Music
 1. **MEETS AND EXCEEDS** Improvise simple musical phrases
 2. **MEETS AND EXCEEDS** Notate simple musical selections
3. Theory of Music
 1. **COMPLEMENTS** Application and demonstration of the use of more advanced dynamics, tempo, meter, and articulation using appropriate music vocabulary
 2. **MEETS** Identification of aural and visual notations of basic musical forms
 3. **COMPLEMENTS** Analyze vocal and instrumental examples
 4. **MEETS AND EXCEEDS** Identify and aurally recognize melodic, rhythmic, and harmonic patterns
4. Aesthetic Valuation of Music
 1. **COMPLEMENTS** Explain personal preferences for specific music
 2. **COMPLEMENTS** Comprehend and respect the musical values of others considering cultural context as an element of musical evaluation and meaning

FIFTH GRADE

1. Expression of Music
 1. **COMPLEMENTS** Perform using enhanced musical techniques
 2. **MEETS AND EXCEEDS** Perform more complex rhythmic, melodic, and harmonic patterns
 3. **COMPLEMENTS** Perform melodies using traditional notation
2. Creation of Music
 1. **MEETS AND EXCEEDS** Improvise question and answer and basic musical phrases
 2. **MEETS AND EXCEEDS** Notate simple compositions
3. Theory of Music
 1. **COMPLEMENTS** Analyze and apply dynamics, tempo, meter, and articulation using appropriate music vocabulary
 2. **MEETS AND EXCEEDS** Analyze aurally and visually notation of form in music
 3. **COMPLEMENTS** Analyze more complex instrumental and vocal examples
 4. **MEETS AND EXCEEDS** Comprehension and application of melodic, rhythmic, and harmonic patterns
4. Aesthetic Valuation of Music
 1. **COMPLEMENTS** Explain and defend personal preferences for specific music
 2. **COMPLEMENTS** Articulate the meaning in music according to elements, aesthetic qualities, and human responses